



THE CAMDEN VALLEY VOICE

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A Publication of
The Camden Area Family History Society Inc.
P.O. Box 679. Camden. NSW. 2570
Web: www.camdenhistory.org.au

Welcome from the Editor

Welcome to our newest Members, **Brian & Helen Howlett** past-owners of the Poplars Caravan Park; **Margaret Masters** from Taree; and **Sharon Loane** from the Biffin family.

When I saw that Janet Klepatzki was addressing the Society at last month's meeting and was discussing **copyright**, I vaguely considered skipping the meeting and watching another re-run of the "The X Files - Season 1". I mean, how interesting can **copyright** be?

Well, the answer was VERY interesting – so interesting in fact that on Janet's advice, I went trawling around the National Library Trove site and Google Books and found that the 2 Books reviewed in September And October are available to preview on-line (see below). Yeah Janet!!

2 for the price of 1 – not one Book review this month but 2 by the same author, James Bailey.

Remember – There is now a Book Review each month with the vague criteria:

– *Australian History* **and/or** *History by an Australian writer*. Feel free to write your own Review.

Camden Area Family History Society Inc.
Research Room, Library/Museum Complex, John St. Camden

The research room is open
Thursday 10:00am to 3:00pm
Friday 10:00am to 3:00pm
Saturday 9:30am to 12:00 noon

There is a charge of \$5.00 per session for non-members to use our resources,

There is a volunteer on duty whenever the research room is open. They are only too happy to assist with any inquires.

If you would like to volunteer to assist in the research room please contact the Library Co-ordinator Tony Jackson on 4655 1098 letting him know when you are available.



November 2013

Happy birthday!



Jennifer Meston – a special 80th Birthday
Congratulations

1/11/2013 **Doreen Davis**

29/11/2013 **Eva Campbell**

**Best wishes and a happy birthday to you
all!**

MEETINGS

Our meetings are held on the first Tuesday of the month (except January) at 7:30pm in the Meeting Room of the Library/Museum Complex, John St. Camden.

To help cover the cost of supper there is a gold coin donation.

Visitors most welcome.

MEMBERSHIP

SUBSCRIPTIONS ARE NOW DUE

Normal	Pensioners/Concession
Single \$25	Single \$20
Couple \$30	Couple \$25

FOR YOUR DIARY

1) Penrith Digital Hub – “Discover Your FAMILY HISTORY & Family History UK” Session Times :-

❖ Family History - **Wednesdays 6th ; 20th November ; 4th December** from 10:00am to 11am

❖ Family History UK - **Wednesdays 6th ; 20th November ; 4th December** from 11:30am to 12:30pm.

Research your family's history online. Get tips and tricks from the Library's Family History Librarian. In the follow-up course track your family history back to the UK using online resources and techniques.

Bookings Essential. **Call (02) 4724 9000** for available times; or visit www.ncc.nsw.edu.au .

2) 7/11/2013. Rookwood Cemetery walk. Twilight Tour. 5:30-7:30pm.

Details and bookings (02) 9889 3899 or friend_of_rookwood@hotmail.com .

3) 7/11/2013. Where do I start? 11:00am. **State Library of NSW.** This talk introduces first-time users to the fantastic services and collections available at the State Library and will give you a good idea of where to begin your research. **All State Library Bookings (02) 9273 1414** or www.sl.nsw.gov.au/events/courses/index.html .

4) 10/11/2013. Open House a Historic Linnwood, 25 Byron Road, Guildford 11:00am-4:00pm

5) 11/11/2013. Preserving your Family History research 9:30am – 12:30pm. **State Library of NSW.** A seminar dedicated to the long-term care of documents, family photographs, letters and diaries. You are welcome to bring along one or two items of family memorabilia to discuss their care with a Library conservator.

6) 16/11/2013. Nepean F.H.S. will be holding a Seminar on Saturday 16th November 2013 on **NSW Land Records.** Speakers are Dr. Carol Liston and Lorraine Stacker. Old School Hall off Lawson St. Emu Plains (adjacent to the library). 10am – 4pm (registration 9.30am). \$20.00 includes morning and afternoon tea and a light lunch. Further information: Christine Unett 0247367650 or nfhsresearch@optusnet.com.au

7) 21/11/2013. Uncover and Discover – Exploring the Library's Website 10:00am. **State Library of NSW.** A hands-on workshop providing an overview of the services and resources available from the State Library website. Explore the historical and contemporary collections, take a guided tour of the catalogues.

8) 27/11/2013. Christmas in the Colony. 10:30am. **State Library of NSW.** Join Library staff for a festive show and tell and discover how Christmas was celebrated in the colonies. See original newspapers, journals, pictures and Christmas cards held in the Library's rich collections.

9) Until 16/2/2014. Power house Museum “The Beatles in Australia” Beatlemania in Australia in 1964 was more intense than anywhere in the world. The Exhibition looks at how Australians responded to the Beatles and the tour's lasting impact on Australian music and culture. <http://www.thebeatlesinaustralia.com>



Occasional Book Review – from the Editor’s desk

“What I really like is an intelligent review. A review that has some kind of insight”

John Bailey (b. 1944) is an Australian author with six books to his credit. Bailey’s approach to writing has been to create a strong narrative against the background of an exotic or remote location. In 2003 he was awarded the Centenary Medal by the Australian Government for services to literature.

The White Divers of Broome 2001 (Macmillan). In 1912 Broome was as much Asian as Australian, filled with the smell of unfamiliar spices and a Babel of competing languages. The town thrived on the hugely profitable and extremely dangerous pearl shell industry. Asian labour was cheap to hire, and easy to replace. It was a frontier town where racial tensions simmered uneasily between whites, Asians and Aborigines. In that year, twelve British Royal Navy-trained divers and their tenders were sent to Broome, urged by a Federal Government deep in the grip of the ‘White Australia Policy’ and anxious to rid the country of the last remaining Asian ‘taint’.

Bailey has constructed a stirring narrative ... he invests the past with new life ... to animate early Broome and its seaways, with all their colour, eccentricity and brutality. He demonstrates anew how little we still know of a history which many misconstrue as bland, safe and comfortable. We are well served by books of this calibre which struggle to tell it like it was, not the way we might like it to have been. COURIER-MAIL (Australia)

– Available: Campbelltown Library; Google Books pre-view.

The Lost German Slave Girl, 2003 (Macmillan) relates the true story of a slave woman in Louisiana who claimed to be a German immigrant who had been illegally taken into bondage when she was a child. When she was discovered in 1843 she was the property of another and working in a squalid cabaret located at the back of the New Orleans waterfront. A succession of German immigrants living in the city came forward to say that she should not be a slave because they knew her as Salomé Müller, a white child, born in a village of the lower Rhine, Germany. Litigation about the identity of Sally Miller ran in the Louisiana courts for many years. Was she white or a light-skinned black woman?

John Bailey says “I saw myself as writing not only about slavery, but about injustice. We are so busy doing what interests us, be it making money, furthering our career and caring for our family, that injustice around us is ignored. But it takes something more - the presence of an accommodating middle class which is prepared to reap the economic advantages of suppressing others. When ordinary people became fearful of a minority which is different in colour or religion, and ordinary people become ready to accept moral theories which they know in their heart of hearts cannot be right - by such means is evil justified”.

A living, breathing morality tale delivering timeless messages about freedom, truth, and justice ... One person is carefully spared critical exposure, however - the woman at the human heart of this story, Salomé -or- Sally. That’s until the last page of the book. Then Bailey finally breaks the suspense, delivering his own unforgettable verdict. THE AUSTRALIAN Available : Google Books pre-view.

<http://ibailev.info/slave.html><http://ibailev.info/slave.html>

CLUB ACTIVITIES

TONIGHT’S TALK: Our Guest Speaker for tonight is us.

CURRENT ACTIVITIES:

- Cathey Shepherd’s ad for the CAFHS Inc. is in October’s *Australian Family Tree Connections* magazine.
- “Camden Calling” December – Please send your contribution to The Editor by Friday 22/11/2013 at chlken1@bigpond.net.au or I can pick it up 0438 554 187.



CLUB ACTIVITIES (CONTINUED)

FUTURE ACTIVITIES:

- 1) **26/11/2013.** Bruce Denison, our hard working Social Secretary has arranged our **Christmas Party** at **WIVENHOE**, Mater Dei 6:00pm for 6:30pm, \$40 per person. Bring a Secret Santa \$5 Gift, marked "Male or Female", depending on your sex. Please pay by 15/11/2013 at the Library on Thursday 8th or 15th November between 10:00-12:00pm.
- 2) **15/3/2014.** A 2nd attempt to get a Bus trip into (and out of) Joadja. To Be Confirmed.
- 3) **2016.** A proposed Family History Conference in Camden. We have to nominate by September 2014.

TONIGHT'S TALK – 1/10/2013 Meeting – Speaker: Janet Klepatzki.

Janet Klepatzki fell into the world of Copyright when she was commissioned to author Craft books and magazine articles. By referencing her own works and experiences to Australian and world practices, we were shown the multitude of traps for young players. **E.g.#1** the authors of books in Australian libraries are paid a royalty by our Government. But China does not recognise copyright and world copyright is only enforced by the USA. **E.g.#2** You can make an article using a pattern in a craft book or Magazine but you cannot sell it. **E.g.#3** the designer/author does not have to register their design, but only have to keep the original drawing or photo. **E.g.#4** Printed matter is copyright, which can be copied but not sold; except in the world of Music where copying of musical scores is illegal, although the music is available 50 years after the composer's death. Artwork can be copied with the permission of the Artist, Gallery or Publisher. Old photos have to be researched and if possible the photographer identified..

Janet finished the evening with GOOGLE's aim to "publish" every book on-line free.

The large number of questions by members underlines that Janet can weave a story that educates and enthrals her audience.

❖ I then went to my computer to check the National Library Trove site and Google Books and found the 2 books I had reviewed in September and October are available to preview on-line on Google Books, viz:-

1) *Mistaken Identity: The Trials of Joe Windred - Stephen Dando-Collins.*

<http://books.google.com.au/books?id=OIPTzDOljv4C&printsec=frontcover&dq=joe+windred&hl=en&sa=X&e=hEVsUvTFJcqaiQeDQBQ&ved=0CDAQ6AEwAA#v=onepage&q=joe%20windred&f=false>

2) *The Diamond Dakota mystery -- Juliet Wills with Marianne van Velzen*

http://books.google.com.au/books?id=Kkr9v0D2WMYC&printsec=frontcover&source=gbs_ViewAPI&rediresc=y#v=onepage&q&f=false